



1956

On May 21 1956, the State Council granted the approval for the establishment of the Central Academy of Arts & Design. The faculty consisted mainly of teachers from the Department of Applied Fine Arts of the Central Academy of Fine Art - East China; Department of Applied Fine Arts of the Central Academy of Fine Arts, the Department of Construction Engineering of Tsinghua University as well as artists and experts returning from overseas. On Nov. 1 the founding ceremony of the Central Academy of Arts & Design was held at Mashenmiao Baiduizi in Beijing. It became anniversary date for the Academy. At the time, the Academy comprised three departments: Department of Textile Fine Art, Department of Ceramic Fine Art and Department of Graphic Design. Meanwhile, the Research Institute of the Academy was established, consisting of Fine Arts Committee and Science Committee. In addition, there were the Theatrical Study, Embroidery Study, Fashion Study, Furniture Study, Zhang Jinggu Clay Sculpture Studio and Tang Zibo Dough Figurines Studio.

1957

In the second half of 1957, under arrangements made by the Ministry of Light Industry, the Academy was relocated to its current address, 34 Dongsanhuan Middle Road, Chaoyang District. In the same year, it was put under the Ministry of Culture, and the Department of Interior Design was established.

1958

In September 1958, the Arts & Design Magazine was founded. It was the only comprehensive academic journal of arts and design in China at the time.

1960

On May 26, 1960, with approval from the Publicity Department of the CPC and the Culture and Education Team of the CPC Central Committee, twelve art schools including the Central Academy of Arts and Design was designated as major schools by the Ministry of Culture.

1977

In 1977, with the resumption of college entrance examinations in China, the Academy enrolled the first 4-year undergraduate students, 2-year undergraduate students and postgraduate students after the Cultural Revolution was over.

1980

In 1980, the Design Center of the Central Academy of Arts & Design was set up, which was renamed Environmental Art Studies & Design Center in 1985. Apart from teaching and scientific research, the center provided paid service of artistic design and creation for the public. In June the same year, the Arts & Design Magazine resumed publication, and published the Collected Papers on Arts & Crafts. The Academy pioneered fashion design under a two-year undergraduate specialty in the country.

历史沿革
Chronological History of the Academy

清华大学美术学院的前身是创建于1956年的中央工艺美术学院，邓洁任院长，雷圭元、庞薰琬任副院长。师资主体由中央美术学院华东分院实用美术系、中央美术学院实用美术系和清华大学营建系等单位的教师及海外留学归来的专家组成。11月1日，中央工艺美术学院在北京白堆子75号举行建院典礼，这是中国第一所工艺美术设计高等院校。

学院成立之初，设染织系、陶瓷系、装潢设计系和绘画教研室、共同课教研室。同时成立中央工艺美术学院研究所，下设美术委员会、科学委员会，另有理论研究室、刺绣研究室、服装研究室、家具研究室、张景祜泥塑工作室、汤子博面塑工作室。

1956年10月，创办《工艺美术通讯》。1957年1月，创办《工艺美术参考资料》。1958年9月，创办《装饰》杂志，公开发行。1958年，学院迁入朝阳区东三环中路校址。1960年5月26日，经中央宣传部、中央文教小组批准，中央工艺美术学院被文化部定为12所重点艺术院校之一。

1977年，学院招收“文革”后第一批本科生、研究生和专科生。学院的教学工作开始恢复，学术委员会也得以重建，加强了学术研究，统一了教学思想。与此同时，学院承接了首都机场壁画、北京地铁壁画等具有重要社会影响的创作任务。

进入20世纪80年代，在改革开放的背景下，学院的发展进入了一个崭新的历史时期。1980年，成立“中央工艺美术学院设计中心”（1985年改为“环境艺术研究设计中心”），结合教学、科研，对社会开展艺术设计和美术创作服务。同年6月，《装饰》杂志复刊。1983年创建工艺美术史系，1984年创建服装设计系和工业设计系。1985年成立夜大学





1982

In July 1982, the Academy pioneered fashion design under a four-year specialty in China.

1983

In 1983, the Academy became the first to have set up the Department of History of Arts & Crafts in China, and it became the only specialty granting Ph.D. degrees in arts and crafts in this county.

1984

In 1984, the Academy took the lead to set up the Department of Industrial Design and Department of Fashion Design.

1986

In March 1986, Crafts Building of the Central Academy of Arts & Design was completed. Apart from the Lab Management Office, there were craft labs for woodworks, printing and dyeing, fashion, lacquer art, ceramics, printing, photography, mounting, computer, audio-visual education. Starting from that year, the Academy set up Hirayama Ikuo Scholarship, Fenghua Scholarship and Zhangguangyu Art Prize, Wangyiqian Prize for Creation, Design and Studies in a bid to stimulate the faculty and students to pursue higher aspirations in art.

1989

Since 1989, the Academy has established friendly exchanges with over twenty overseas universities, including Tokyo Art University, TAMA Art University in Japan, the Art College of Chicago in the U.S., the School of Fine Arts of the University of Washington, the College of Art of MIT, Georgia State University, New York School of Visual Arts, University of Art and Design Helsinki, the National Super School of Decorative Arts in France, Staatliche Akademie der Bildenden Kunste Stuttgart, and Dong-A University in Korea. It has invited celebrated experts, professors and scholars of artistic design from over twenty countries in Europe, Americas, Australia and Asia to give lectures. Meanwhile, Tsung-Dao Lee, the famous Chinese-born American scientist, Hirayama Ikuo, the noted Japanese painter, Lehman, the celebrated German industrial designer, Ting Shao Kuang, the famed American Chinese artist and Mai Felip, the well-known Japanese industrial designer, are honorary professors at the Academy. Moreover, it engages dozens of renowned domestic and foreign experts and scholars in the field of artistic design as visiting professors.

1998

In September 1998, the Beijing Municipality took over the administration of the Academy pursuant to the State Council’s guideline.

1999

Under the reform of management system for higher education and structural adjustment, with approval from the Ministry of Education, the Central Academy of Arts & Design was merged into Tsinghua University on Nov. 20, 1999, and was renamed the Academy of Arts & Design, Tsinghua University.



历史沿革

Chronological History of the Academy

部，进行工艺美术专科教育。1986年，开始招收博士研究生，形成了由专科、本科、硕士与博士研究生及成人教育的多层次教学体系，为社会培养各种层次的工艺美术人才。1988年，成立基础部。

1991年8月，总建筑面积14400平方米的教学大楼落成，学院的办学条件得以改善。同时增设了展示设计、金属工艺、漆艺等专业。

在此期间，学院承担了国家多项重要的设计与创作任务，完成了中央人民政府赠给香港特别行政区的礼品大型雕塑《永远盛开的紫荆花》；澳门特别行政区区旗、区徽设计；世界妇女大会、世界议会联盟大会、世界反贪污大会标志设计等。

1999年11月20日，中央工艺美术学院并入清华大学，更名为清华大学美术学院。

2000年10月，学院组织召开了为期三天的学科建设讨论会。确立了学院在今后发展中要“保持设计艺术学科优势，加速发展美术学科”的方向。同年，学院获美术学硕士学位授予权。2003年获美术学博士学位授予权。

2002年，“设计艺术学”被教育部评为全国高等学校重点学科。2003年，设立艺术学博士后科研流动站。

2005年9月，美术学院迁入清华园内。新教学楼的建筑面积达63000平方米，生均教学资源在国内同类院校中占有优势，为学院培养创新型拔尖艺术人才提供了重要保证。

经过50多年的建设和积累，特别是进入新世纪以来，我院在学科建设方面成果突出，人才培养理念明确，层次、结构合理，在全国艺术院校当中处于领先地位。50年来，学院共培养本科生6995人，专科学生1394人，普通博士97人，普通硕士635人，工程硕士30人，同等学力硕士56人，培训各类专业人才万余人。



学院一贯注重培养学生的创新精神和创新能力，在加强专业基础教学的同时，不断拓宽学生的知识面，努力提高学生的综合素质；注重学习中外各民族和民间艺术的优秀传统；注重学术交流，关注和研究国内外美术与艺术设计学科发展动向；提倡严谨治学、理论联系实际、实事求是的良好学风；强调设计为生活服务，设计与工艺制作、艺术与科学的结合；培养学生敏锐观察生活的能力和为国家经济和文化建设做贡献的意识；创造活跃的学术气氛和良好的育人环境。

概况

Brief Introduction



Always making a point of fostering the students' innovation spirit and ability, the Academy of Arts & Design, Tsinghua University, keeps expanding the students' horizon to improve their comprehensive quality, while strengthening teaching of fundamental major courses. At the Academy, great attention is paid to the studies of fine heritage of folk arts of all nationalities both at home and abroad. Also, attaching great importance to academic exchanges, the Academy keeps introducing and studying the latest foreign thoughts and methodology of fine arts and artistic design. It advocates the spirit of being precise in pursuing studies, relating theory to practice and seeking truth from fact, and stresses the need to suit design to lives, and the combination of design and craft manufacture, and that of art and science. Students are trained to acutely grasp the changing trend and pace of social and cultural life. The Academy strives to create lively academic atmosphere and fine education environment.





学院具有设计艺术学和美术学两个学科的硕士和博士学位授予权，还设有艺术学博士后科研流动站。2001年1月，“设计艺术学”由教育部评为“全国高等学校重点学科”。改革开放以来，全院师生在国内外各种重大艺术设计创作活动中取得了显著的成就，先后出色地完成国家和国际重大艺术设计项目200余项，共获国际和国内各类奖项300余项，出版教材、专著300多部，在中央电视台和北京电视台播放专题教学片和电化讲座教材100余部。目前，学院正在申请国家社科类重点实验室基地。

学院下设设计、美术和史论三大分部，一个培训中心。其中设计分部由染织服装艺术设计系、陶瓷艺术设计系、工业设计系、环境艺术设计系、装潢艺术设计系和信息艺术设计系组成；美术分部由绘画系、雕塑系、工艺美术系和基础教研室组成；史论分部由艺术史论系和《装饰》杂志社组成。

学院拥有一批著名的艺术教育家、艺术家和学者。目前共有教师191人，其中教授55人（博士生导师20人），副教授81人。师资力量雄厚，教学设施完备，实验手段先进。

The Academy of Arts & Design of Tsinghua University is authorized to award master's and doctoral degrees in Theory of Arts and Design and Theory of Arts, with a postdoctoral specialty in Theory of Art. Since China embarked on its reform and opening policy, faculty and students at the Academy has achieved remarkable achievements in major art design activities both at home and abroad and successfully completed over 200 national and international major art design projects, winning more than 300 domestic and international awards. The Academy has published a total of over 300 textbooks and monographs, and has more than 100 feature teaching specialties and teaching materials in the form of audio-visual lectures broadcasted at CCTV and Beijing TV Station. At present, it is applying for a major experimental base of humanities and social sciences of the country.

At present, the Academy comprises three sections: design, fine arts and arts & history, along with the Research Institute and the



School of Adult Education. The Section of Design consists of the Department of Textile & Fashion Design, Department of Ceramic Design, Department of Industrial Design, Department of Environmental Art Design and Department of Graphic Design. The Section of Fine Arts is made up of the Department of Arts & Crafts, Department of Painting, Department of Sculpture and Basic Teaching & Research Group. The Section of Arts & History is constituted by the Department of Arts & History and Editorial Office of the Arts & Design Magazine.

The Academy has a pool of celebrated art educationists, artists and scholars. Currently, it has 194 teachers, among whom there are 51 professors (18 advisers for doctoral candidates), and 84 associate professors. It boasts strong faculty, complete teaching facilities and advanced experimental means.

Credit-based system is adopted at the Academy, where students are enrolled by different sections. In the first year after admission into the Academy, students take basic courses, regardless of departments and majors. In the second year, they may select specialty in light of social development, personal interest and regulations set forth by the school.

Following the university’s overall planning on building a world-class university, the Academy will keep up and carry forward the features and advantages in art and design disciplines of the former Central Academy of Arts & Design. With efforts toward expediting the building of fine arts disciplines, it will keep deepening the teaching reform, draw upon domestic and overseas latest achievements of arts and design as well as arts education, beefing up the combination of art and science. It aims to push the constant improvement of teaching with creation and scientific research and explore the rational structure of arts and design disciplines and fine arts disciplines for the 21st century, striving to build itself into a world-class academy of fine arts with distinct features.



学院实行学分制，按分部招生。新生入学后，第一年学习基础课程，不分专业方向；第二年可以根据社会发展需求、学院学科建设规划和个人志向，自主选择专业方向。

在清华大学建设世界一流大学的总体规划指导下，学院将继续保持和发扬原中央工艺美术学院的教学特色和设计艺术学科的优势，加速发展美术学科，不断深化教学改革，及时吸收国内外设计艺术和美术教育的最新成果，加强艺术与科学的结合，以创作、科研促进教学水平的不断提高，探索面向21世纪设计艺术学科和美术学科的合理结构，努力建成具有鲜明特色的国际一流的美术学院。





人才培养
Personnel of Development

At present, the Academy has 2,061 students, which consists of 1,061 undergraduate students, 412 post-graduate students (338 master students and 74 doctoral candidates), 108 foreign students, and 588 students of continuing education (excluding distance education students).

Students graduating from the Academy are well received in the society with their fine quality. They work at State organs, news and press, institutions of higher learning, culture and art organizations, research institutes, as well as various enterprises, making significant contribution to the country's economic development and cultural and ideological progress, and to the prosperity and development of its art design and fine arts undertaking.

目前学院有在校生2104名，其中本科生1117名，研究生394名（硕士生317名，博士生77名），含留学生189名，继续教育学生593名（不含远程教育学生）。

学院历届毕业生素质优良，受到了社会的普遍欢迎。他们分布于国家机关、新闻出版、高等院校、文化艺术团体、研究院（所）和各种相关企业单位，在各自的工作岗位上为祖国的经济建设和文化建设，为繁荣和发展我国的艺术设计和美术事业做出了重要的贡献。

13



本科专业方向
Discipline for Graduate Student

艺术史论系 Department of Arts & History	艺术设计学	Theory of Arts & Design
	美术学	Theory of Fine Arts
染织服装艺术设计系 Department of Textile & Fashion Design	染织艺术设计	Fabric Design
	服装艺术设计	Fashion Design
陶瓷艺术设计系 Department of Ceramic Design	陶瓷艺术设计	Ceramic Design
工业设计系 Department of Industrial Design	产品设计	Product Design
	展示设计	Exhibition Design
	交通工具造型设计	Vehicle Design
环境艺术设计系 Department of Environmental Art Design	室内设计	Interior Design
	景观设计	Landscape Design
装潢艺术设计系 Department of Graphic Design	平面设计	Graphic Design
	广告设计	Advertising Design
	书籍设计	Book Design
信息艺术设计系 Department of Information Art & Design	信息设计	Information Design
	动画与游戏设计	Animation & Game Design
绘画系 Department of Painting	中国画	Chinese Painting
	油画	Oil Painting
	版画	Engravings
	壁画	Mural Painting
雕塑系 Department of Sculpture	雕塑	Sculpture
工艺美术系 Department of Arts & Crafts	金属艺术	Metal art
	漆艺	Lacquer Art
	玻璃艺术	Glass Art
	纤维艺术	Tapestry Art

硕士研究方向 Disciplines for M.F.A. Degrees	美术历史与理论研究 Studies of Art History and Theories	博士研究方向 Disciplines for Ph.D Degrees	美术历史与理论研究 Studies of Art History and Theories
	设计艺术历史与理论研究 Studies of History and Theories of Design Art		视觉艺术理论研究 Theoretical Studies of Visual Art
	设计艺术与应用研究 Design Art & Application Studies		艺术与人文精神研究 Studies of Art & Humanistic Spirit
	美术创作与理论研究 Fine Art Creation & Theoretical Studies		设计艺术历史与理论研究 Studies of History and Theories of Design Art
	公共艺术研究 Public Art Studies		艺术与科学理论研究 Theoretical Studies of Art & Science
	工艺美术研究 Arts & Crafts Studies		设计艺术教育研究 Studies of Design Art Education





18	Dept. of Textile & Fashion Design 染织服装艺术设计系
22	Dept. of Ceramic Design 陶瓷艺术设计系
26	Dept. of Visual Communication Design 装潢艺术设计系
30	Dept. of Industrial Design 工业设计系
34	Dept. of Environmental Art Design 环境艺术设计系
38	Dept. of Information Art & Design 信息艺术设计系
42	Dept. of Painting 绘画系
48	Dept. of Sculpture 雕塑系
52	Dept. of Art and Crafts 工艺美术系
56	Dept. of Art History 艺术史论系
58	Basic Teaching & Research Group 基础教研室
60	Art&Design Magazine Editorial Office 《装饰》杂志
63	Tsinghua Arts Thesis Collection / Art & Science 《清华美术》/《艺术与科学》
64	Arts Library 美术图书馆
68	The Brief Introduction of the Arts and Science Research Center 艺术与科学研究中心
70	Academic Exchange 对外交流与合作



The Academy opened its Department of Textile Art shortly after its establishment. In 1980,a fashion design specialty was initiated, and the Department of Fashion Design was founded in 1984. The two departments were merged into the Department of Textile & Fashion Design in 1990.

Thanks to decades’ teaching practice, the department has developed a complete teaching system with unique features. At present, offering two specialties in textile design and fashion design. Students will obtain strong theoretical attainments and overall design capability and grasp techniques of craft



染织服装艺术设计系的前身是染织美术系，是建院初创建的专业系之一。1980年开设服装设计专业，1984年成立服装设计系，1991年两系合并为染织服装艺术设计系。

染织服装艺术设计系，经数十年的教学实践积累，已形成了独具特色的一套相对完整的教学体系。现有染织艺术设计和服装艺术设计两个专业方向。学生通过系统的专业学习，将具有较强的专业理论水平和整体艺术设计能力，掌握本专业的工艺制作技能，具备现代化经营管理理念。

manufacture in the area, along with modern business operation and management philosophy.

Main courses for the textile design specialty: Home Textile & Interior Soft Decoration Design, Fashion Fabric & Fashion Design, Tapestry Art Design, and History of Chinese & Foreign Textile Pattern. Main courses for the fashion design specialty: Evolution of Chinese & Foreign Fashion, Theory of Fashion Design, Fashion Marketing, and Structural Design & Modeling Techniques of Fashion. Through systematic studies, students will obtain strong theo-





retical attainments and overall design capability and grasp techniques of craft manufacture in the area, along with modern business operation and management philosophy.

Over the years, the department has laid stress on the need to relate theory to reality and maintained close contact with enterprises. With strong academic atmosphere, it conducts frequent international exchanges. It has made significant and students from the department have attended many professional exhibitions and contests both a home and abroad, winning honor for the school and the country.



染织艺术设计专业的主要课程有室内陈设艺术与室内纺织品设计、服饰面料与服装设计、旅游纪念品与汽车织物设计、染织CAD应用、中外染织纹样史等。服装艺术设计专业主要课程有中外服装发展史、服装设计理论、服装CAD、服装市场营销学、服装结构设计与服装造型技术等。学生通过系统的专业学习，将具有较强的专业理论水平和整体艺术设计能力，掌握本专业的工艺制作技能，具备现代化经营管理理念。

多年来，染织服装艺术设计系强调理论联系实际，与企业联系紧密，学术气氛浓郁，国际交流频繁，在设计创作、科学研究方面为祖国的经济建设做出了重要贡献。师生作品多次参加国内外专业展览和设计竞赛，取得了优异成绩，产生了深远的社会影响，为国家和学校争得荣誉。





The Department of Ceramic Arts and Design is one of the first departments opened at the Academy. Featuring a complete teaching system, the department has offers strong faculty; nearly half of teachers at the department hold or are pursuing Ph.D. degrees. At the same time, its complete teaching facilities and spacious site for practice in crafts create excellent environment for students.

At the department, the ceramic arts and design specialties are closely associated with people's lives while offering rich cultural heritage. Great importance is attached to the systematicness, completeness and continuity of curriculum. Meanwhile, to relate theory to practice, the department strives

to meet demand in the society by harnessing traditional Chinese culture. While engaging in scientific research and artistic exploration, it often conducts international academic exchanges to facilitate teaching of major courses. At present, it offers three specialties in Ceramic Design, Traditional Ceramic Art and Modern Ceramic Art.

The Ceramic Design specialty is designed to cultivate the students' design capabil-



陶瓷艺术设计系是我院最早开设的专业系之一。本系教学体系完整，师资力量雄厚，有近一半的教师具有博士学位。同时，系内拥有较完善的教学设备和工艺实习场地，为学生创造了宽松良好的学习环境。

陶瓷艺术设计是一个凝聚着深厚的传统文化，同时又与人民的现实生活密切相关的专业。在专业教学上注重课程设置的系统性、完整性和延续性。注重理论与实践相结合，以中国传统文化为依托，面向社会需求，立足科学研究和艺术探索，并通过经常开展国际学术交流活动，促进专业教学。现设有陶瓷设计、传统陶艺和现代陶艺三个专业方向。

其中，陶瓷设计课程，旨在培养学生从事陶瓷产品设计的能力，提高我国陶瓷设计的水平，增强我国日用陶瓷产品的国际竞争力；传统陶艺课程，目的是继承传统陶瓷的艺术和技术，发展传统的手工艺文化，并将手工艺与人们的日常生活紧密结合，将艺术引入生活；现代陶艺课程，目

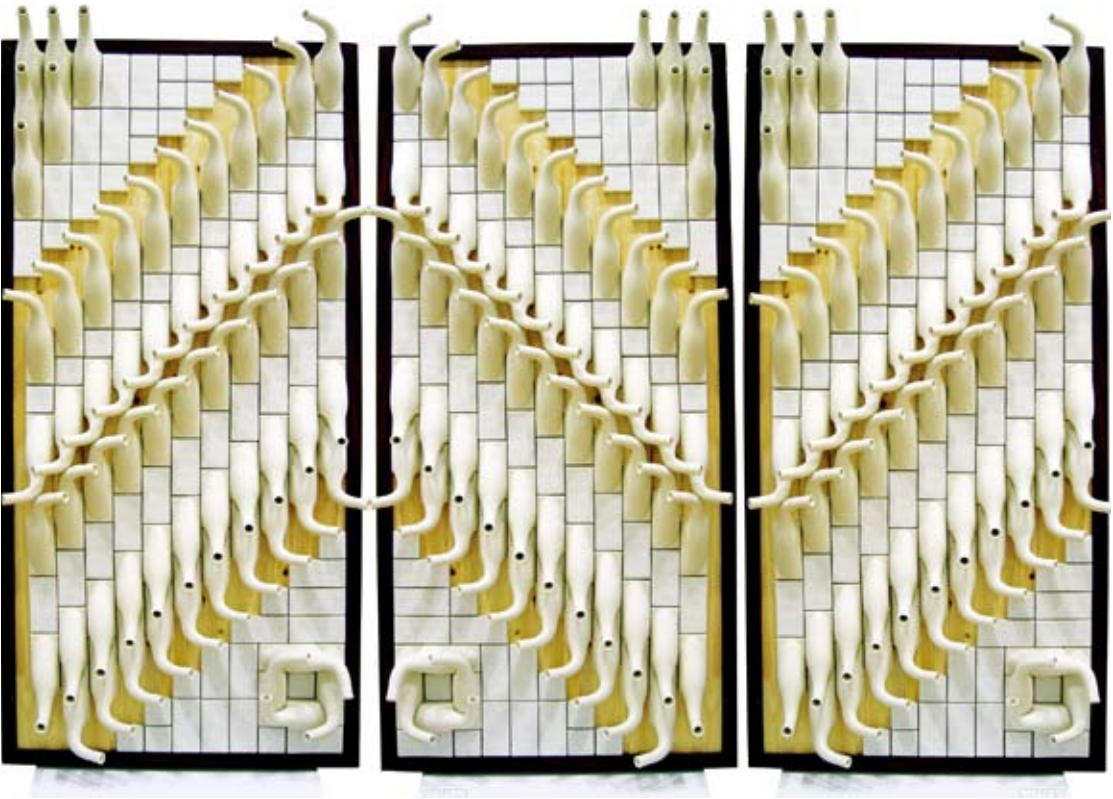


ity for ceramic products so as to improve ceramic design in China and boost the international competitiveness of Chinese daily-use ceramic products. The Traditional Ceramic Art specialty allows students to inherit traditional ceramic art and techniques, develop traditional Chinese arts and crafts culture, and relate arts and crafts closely to people's daily life, thereby introducing art into lives. The Modern Ceramic Art specialty aims to foster students' awareness of modern artistic creation and give full play to their artistic individuality to seek various possibilities of ceramic materials. In recent years, the department has combined modern ceramic art with archi-

tectural art and public art in an effort to suit the diversifying trend of people's aesthetic needs and push the expansion of ceramics art into broader spheres.

At the Department of Ceramic Design, great importance is attached to domestic and international academic exchanges. Celebrated foreign ceramic artists are invited to the department to give lectures regularly each year, which helps enrich teaching contents and methods. In addition, through various opportunities, teachers are dispatched to conduct exchanges and investigation and pursue further studies abroad.

During four years' studies, students at the department receive training and



build their knowledge base in arts and design, theoretical studies, and practical operations. This gives them foundation and strong adaptability. In recent years, most graduates from the department take teaching posts with colleges and universities, with some others devoting themselves to scientific research or design at research institutions and design companies.

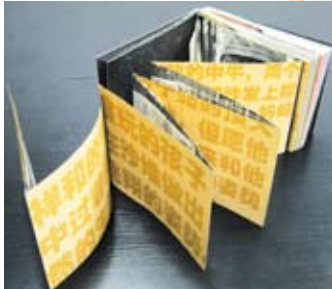


的在于培养学生在艺术创作方面的现代意识，充分展示自己的艺术个性，探索陶瓷材料的各种可能性。近年来，该系还将陶瓷艺术与设计同建筑艺术、公共艺术结合起来，以适应现代人审美需求多元化的趋势，推动陶瓷艺术设计向更广阔的领域发展。

陶瓷艺术设计系非常注重国内和国际间的学术交流，每年定期邀请国外知名陶艺家来系里讲学授课，丰富了教学内容和方法。另外，利用各种机会派教师赴国外交流、考察、学习和深造。

本系学生在四年的专业学习中，受到了艺术与设计、理论研究与实际操作等各方面的训练和知识积累，有着扎实的基础和较强的适应能力，毕业生就业范围广泛，活跃于各大专院校、研究机构和设计公司，为祖国的经济建设和文化建设做出了贡献。





The Department of Visual Communication Design is one of the first three specialties at the founding of the Academy. With experienced faculties, teaching systems, and advanced facilities of the department, the graduates have played important roles in many related areas such as universities, institutes and corporations. Along with the renew of knowledge constructions and introduced more excellent experts to faculties recently, the level of educational system is enhanced according to the international development.

For broad students views and understand more international development, many famous designers and professors are invited for academic exchanging frequently each year. The faculties of the department often won great honors and awards among domestic and international design competition.

The Department offers three concentration tracks: Graphic Design, Advertising Design and book Design, which cover all the areas of



visual communication design. Interaction of majors is highlighted and its faculty as practicing illustrators and designers bring a wealth experience to the classroom and flexibly blend it into teaching. To maintain student awareness of design trends, a wide variety of extracurricular activities and international exchange are scheduled.

Core courses: Foundation of form, Foundation of Photography, Basic Design, Theory of Design, Retail Design, Brand Planning, Visual Identity System, Advertising Planning and Expression, Advertising strategy, Book Formation Design, Overall Book Design, Editorial Design, Illustration, Digital Media Interaction, and Special Lectures.





The Department of Visual Communication Design emphasizes on theory configuration and integration of theory and practice. The goal is to train its students as creative designers with great basis and knowledge, to provide them with the skills to process information effectively and to plan sustainable capability of composition for them. To achieve professional requirements of real-world, students will develop a systematic understanding of disciplines and the ability for continuing study.

The major responses the growing desire of society, and a lot of opportunities are available for the students and their sustainable development.





The Department of Industrial Design set up as the Department of Industrial Art in 1975 and renamed as present name in 1984, is one of the first founded departments in the field in China. The Department of Industrial Design produces creative design professionals engaged in Product Design, Display Design and Vehicle Design for enterprises, research and educational organizations. The Department of Industrial Design currently offers three specialties: Product Design, Display Design and Vehicle Design.

工业设计系的前身是创建于1975年的工业美术系，1984年更名为工业设计系。是国内最早致力于工业设计高等教育的专业系之一。工业设计系主要培养能在企业、科研机构、学校从事产品设计、展示设计、交通工具造型设计的创新型设计人才。工业设计系目前设有产品设计、展示设计和交通工具造型设计三个专业方向。

产品设计专业提供产品创新设计、产品造型设计有关的专业课程。本专业注重对学生设计创新意识、设计创新能力、造型艺术素养的培育以及与产品开发设计有关的基础知识和设计技能的系统训练，旨在使学生具有能够胜任产品设计创新所需要的分析、评价、

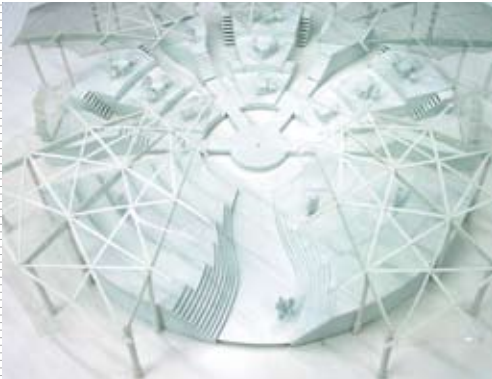


Product Design specialty offers courses about product innovation and design. By taking course in Product Design, students can obtain systematic knowledge and technique about industrial design, aesthetics, art, technology and humanities. They get training of solid design skill in sketching, rendering, model making, and computer aid designing. They also be trained to acquire comprehensive ability to analyze, judge and manipulate complex design problems.



Display Design specialty offers courses about exhibit design and museum design. To build strong innovation, planning, organizing and collaboration capabilities in students, it is highly comprehensive and mirrors features of the culture and economy of modern society. Students are required to master the theory, methods and skills of industrial design, they need to obtain professional knowledge about display design, interior design and visual communication design, and possess strong ability to utilize the means of space, form, color, light, sound, as well as multimedia to design.

Set up through cooperation with other related fields and numerous factors like social development, public demand, technological progress, and environment protection, the Vehicle Design specialty focuses on training professional who



设计、造型和实施的能力，并具有较强的知识扩延能力和市场创新意识。

展示设计专业旨在培养能够从事各类展览策划与设计的创新型设计人才，要求学生掌握展览设计的理论知识、艺术素养和专业设计技能，对空间、造型、色彩、视觉传达以及多媒体技术手段具备较强的综合应用能力，同时也具备展会策划、博物馆和商业展览的整合设计和组织能力。

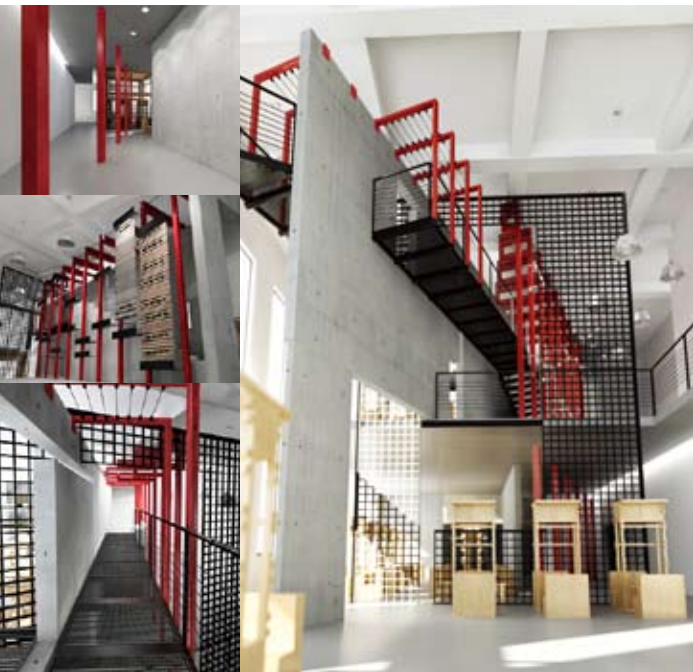
交通工具造型设计专业旨在培养能够胜任交通工具概念设计、汽车外形与内室造型设计的高级职业人才。通过以汽车设计为代表的交通工具造型设计专业化课程以及与清华大学汽车工程学系及国内外汽车企业合作开展的专业实习课程，使学生熟悉实际工作中所需要的知识、技能与技术细节，为国内外一流汽车企业提供最优秀的设计人才。

can create design of means of mobility that meets people's needs. It lays store by the combination of technology and art, and stresses the training of rational thinking, artistic perception and engineering foundation of fields in a bid to vehicle designers that meet social demand in the future.





The Department of Environmental Art Design of the Academy is the first to offer interior design and landscape design specialty in China. Its predecessor was the Department of Interior Design, which was set up in 1957 and was later renamed the Department of Architectural Decoration, Department of

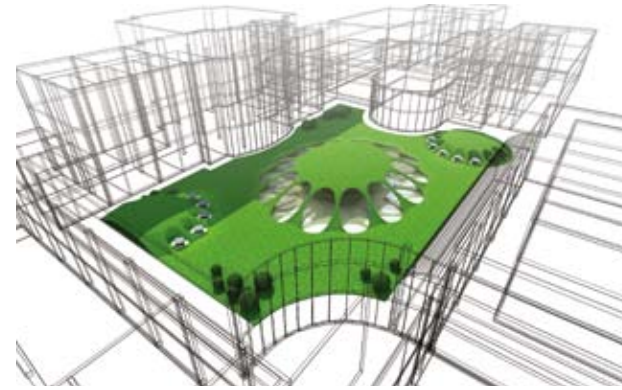


Industrial Art and Department of Interior Design successively before it got the current name in 1988. After decades' development, the department is now staffed by a strong faculty that offers abundant teaching experience and top-notch teaching quality in China. Cultivated in a complete academic system, graduates from the department become hardcore in the field of environmental art design in this country.

The department now offers two specialties in Interior Design and Landscape Design.

The Interior Design specialty deals with comprehensive design of finish and furnishings in buildings, involving such fields as architecture, civil engineering, plastic art, product design, as well as sound, light and electromechanical design. With the Interior Design series course at the core, it produces students in five steps: professional foundation, professional design, professional theory, internship and social practice, graduation project and thesis. Main courses: Charting and Perspective, Space Structure, Design Expression, Human Engineering, Materials Conformation and Technology, Fundamentals of Architectural Design, Furnishing Design, Furniture Design, Environmental Lighting Design, Environmental Color Design, Environmental Virescence Design, Introduction to Environmental Art Design, History of Chinese and Foreign Architecture and Garden. After taking these courses, students will obtain systematic fundamental theoretical knowledge of the field, excellent total environmental awareness and comprehensive aesthetic quality, and grasp the methods and skills of system design, with creative thinking and comprehensive expres-

Dept. of Environmental Art Design 环境艺术设计系



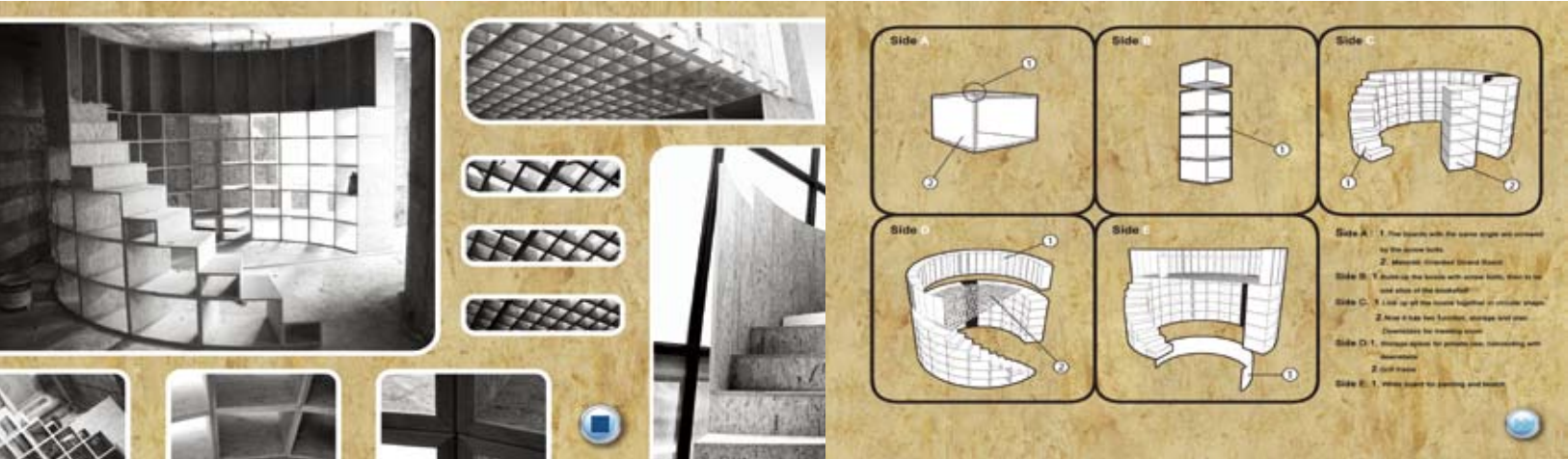
环境艺术设计系是我国最早设立室内设计和景观设计专业方向的系。其前身是创建于1957年的室内装饰系，先后更名为建筑装饰系、工业美术系、室内设计系，1988年定为现名。历经数十年的建设和积累，本系师资具有丰富的专业教学经验，具备国内一流的专业教学水平。在完整的教学体系培养下，毕业生成为我国环境艺术设计领域的骨干力量。

现设有室内设计和景观设计两个专业方向。室内设计的专业内容为建筑内部空间装修、陈设的综合设计，涉及建筑、土木工程、造型艺术、产品设计、声光机电等专业门类。以“室内设计”系列课程作为核心，按照专业基础、专业设计、专业理论、实习与社会实践、毕业设计与论文五个环节展开，主要开设：制图与透视、空间构成、设计表达、人体工程学、材料构造与工艺、建筑设计基础、陈设艺术设计、家具设计、环境照明设计、环境色彩设计、环境绿化设计、环境艺术设计概论、中外建筑与园林史等课程。使学生具有较系统的专业基础理论知识，良好的环境整体意识和综合的审美素质，掌握系统设计的方法与技能，具有创造性思维和综合表达的能力。通过对传统、现代风格的设计典型范例的教学，掌握室内空间造型、界面装修设计、陈设艺术设计的基本方法。确立完整的空间与尺度概念，具备合理运用材料与工艺的能力。

sive ability. Through teaching with design paradigms of traditional and modern styles, students can grasp basic approaches of interior space design, interface finish design and furnishing design, build complete space and dimension concepts, and possess the ability to utilize materials and technology rationally.

Designed to instruct the comprehensive design of visual image and landscape architecture in urban space, the Landscape Design spe-





cialty involves the fields of urban planning design, architectural design, garden engineering design, plastic art and public facilities. With the Landscape Design series courses as the core, produces students in five steps: professional foundation, professional design, professional theory, internship and social practice, graduation project and thesis. Main courses: Charting and Perspective, Space Structure, Design Expression, Landscape Investigation, Architectural Morphology, Fundamentals of Horticulture, Public Facilities Design, Public Art Design, Garden Design, Urban Design, Principles of Urban Planning, History of Chinese and Foreign Architecture and Garden, Environmental Psychology.

These courses allow students to get an understanding of history of Chinese and foreign urban, architectural and garden design, possess excellent total environmental awareness and comprehensive aesthetic quality, and grasp the methods and skills of system design, with creative thinking and comprehensive expressive ability. Through teaching with design paradigms of traditional and modern styles, students can grasp design methods for overall floor planning, space form, and landscape elements, and possess the ability to judge and analyze environmental landscape and implement and manage design.



The Department of Environmental Art Design attaches great importance to social practice. It requires courses to be taught through actual projects if possible, so as to allow students to obtain practice during their studies at the Academy. Through broad base of social exchanges and growing opportunities for international exchanges, the department provides students with various learning platforms and creates bright job prospects for them.



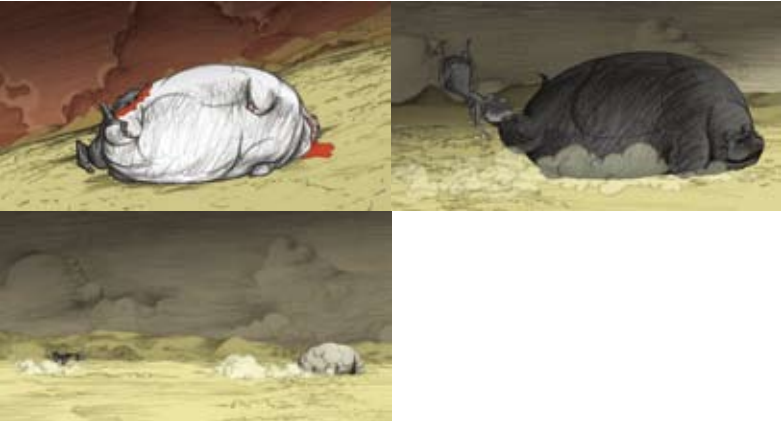
景观设计的专业内容为城市空间视觉形象与建筑景观系统的综合设计，涉及城市规划设计、建筑设计、园林绿化设计、造型艺术以及公共设施等专业门类。本专业方向以“景观设计”系列课程为核心。按照专业基础、专业设计、专业理论、实习与社会实践、毕业设计与论文五个环节展开，主要开设：制图与透视、空间构成、设计表达、地景勘测、建筑形态学、园艺基础、公共设施设计、公共艺术设计、园林设计、城市设计、城市规划原理、中外建筑与园林史、环境行为心理学等课程。使学生了解中外城市、建筑、园林设计的发展史，具有良好的环境整体意识和综合的审美素质，掌握系统设计的方法与技能，具有创造性思维和综合表达能力。通过对传统、现代风格的设计典型范例的教学，使学生掌握总体平面规划、空间形态、景观构成要素等设计方法，具备对环境景观的综合判断、分析能力和设计实施、管理能力。

环境艺术设计系重视教学的社会实践环节，在有条件的情况下进行课程的项目教学，使学生在校期间就具备一定的专业实践能力。依托广泛的社会交流基础和日益增多的国际交流机会，为学生提供各类学习平台，同时也创造了良好的就业前景。



Department of Information Art and Design (IAD) advocates a leading, interdisciplinary and high standard way to run the school with open and internationalized thoughts. For the information era, the department takes the advantages of integrated disciplines of Tsinghua University, aims to bring up comprehensive professionals with concepts and qualities on humanities, arts and technologies, and develop students' abilities, both in art and science, of creativity, integration and planning by the viewpoint of humanities.

The career options of our students mainly stand in the realms of information industry, animation, cartoon and game industry, such as Film & TV Animation, Digital Entertainment, Online Game, Interactive Interface Design, Mobile Communication Applications, Multimedia and Content Production, Public Kiosks, News and Entertainment Media, Digital Museums, Libraries and Media Art Corporations, etc. Combined the former Information Design courses of Dept. of Industrial Design and Animation Design courses of Dept. of Graphic Design, the Dept. of IAD owns bran-new education thoughts and systems.



Information Art and Design Department has 4 major focuses of study that are Information Design, Digital Animation, Digital Entertainment, and New Media Art. Both Information Design and Digital Animation are undergraduate studies; Digital Entertainment is an undergraduate secondary degree option with focuses on game developments and interactive entertainments; whereas New Media Art is for graduate study. For the needs of information and culture industry, all of them cover the leading edges of design, art and culture; reflect the main advanced points of art and design discipline, and stand for the new direction of the combination of information technology and culture.

Information Design specialty involve an interdisciplinary field which is arising against the rapid development of information



信息艺术设计系倡导前沿性、交叉性、高起点和开放式、国际化的办学思想。秉承清华大学综合学科的优势，本系将从人文的视角，在艺术与信息科学的交叉领域，发展学生的原创能力、整合能力和策划能力，培养面向信息时代，具有新的人文、艺术、科技观念和素质的综合型人才。

学生就职范围主要是目前国家重点发展的信息产业、动、漫与游戏产业的相关领域，包括影视动画、数字娱乐、网络游戏、交互界面设计、移动通讯应用服务、多媒体应用与内容制作、公共信息设施设计、以及新闻和娱乐媒体、数字博物馆、数字图书馆、媒体艺术机构等。本系由原工业设计系的信息设计专业和装潢艺术设计系的动画设计专业在新的教学理念和体系下重组而成。

信息艺术设计系设立的本科专业方向为“信息设计”和“动画设计”，第二学士学位专业方向为“数字娱乐设计”，研究生研究方向为“新媒体艺术”。信息设计是基于信息技术与文化的专门领域、是艺术设计在信息时代的新发展；动画和数字娱乐是文化产业的代表；新媒体艺术是艺术与信息技术结合的新艺术形态。四个方向都面向创意文化产业发展需要，涵盖了设计、艺术、文化的前沿领域，反映了艺术设计学科的主要增长点，代表了信息科技与文化结合的新方向。

“信息设计”是以信息产业飞速发展为背景，孕育产生的交叉性的新学科。该学科侧重培养人们在信息科技与艺术方面的整合能力，以用户体验为中心的设计策划能力，以及结合信息产业和社会需求，探寻新的解决方案的创意能力。信息设计是在信息时代经济、文化与科技的条件下，以数字内容为研究对象，借助数字化的手段，以简洁优美的信息界面、产品或环境为媒介，为消费者创造和谐的交互

technology and industry. As a new discipline field, Information Design specialty stress its students' collaboration capabilities of integrating the information science and arts, planning capabilities of user-centered design, and innovation capabilities of exploring resolutions to meet the requirements of information industry and society. By digital tools, future information designer will attempt to develop the terse and beautiful information interfaces, products and environments as mediums to create harmonious interactive ways and experiences for users. The main applications of Information Design study include: Interactive Interfaces, Public Kiosk, Mobile Application Services, E-Learning, Multimedia Publication, Cultural Legacy Protection and Virtual Presenting etc.

Animation Design is a new direction facing





the animation, cartoon and game industry. It stresses its students’ capabilities of planning, designing, managing and realizing animation projects, and forming and narrating them by various styles. Animation Design deals with the dynamic representation based on the scenario by 2D or 3D digital media. The main applications of Animation Design study include: Planning and Management of Digital Animation Projects, Digital Animation Execution, Digital Video Edition, Mobile Communication Increment Services and Movie and Television Advertisement.

Digital Entertainment Design is also a new interdisciplinary field which combines media art, interactive design and digital technology to meet the requirements of digital entertainment and game industry. In information era, people’s entertainment and leisure life present many new forms. Via researching these forms,

Digital Entertainment Designers create virtual products or interactive scenes in web or digital environments to provide emotional experiences for customers to meet their requirements on entertainment. Digital Entertainment Design specialty stresses its students’ executed capabilities of combining information technology and art, designing and planning capabilities for developing user-centered interactive products, innovative capabilities of researching new interactive languages and scenes, and art performance capabilities under limited technological platforms. The main applications of Digital Entertainment Design study include: Planning, Developing and Designing of Digital Game Projects such as Online Game, Mobile Game, Virtual Interactive Game, Digital Video & Audio, Digital Entertainment Space, and Theme Park Experiences etc.

New Media Art, which presents itself by digital technologies and web tech-



方式和体验的学科领域。信息设计的主要应用领域包括交互产品界面、公共信息设施、移动通讯应用服务、数字化学习、多媒体出版物、文化遗产保护以及虚拟展示等。

“动画设计”主要是面向动画、漫画产业，侧重动画项目策划、创作与管理能力，多种风格的动画造型设计和叙事能力，以及全面的动、漫画制作能力的培养。动画设计主要是从叙事的内容出发，通过二维与三维的数字媒体进行动态的表现。动画设计的主要应用领域包括数字动画项目策划与管理、数字动画制作、数字影像编辑、移动通讯增值服务、影视广告等。

“数字娱乐设计”主要面向数字化娱乐与游戏产业，是媒体艺术、交互设计与数字技术融合所产生的新兴交叉学科。数字娱乐设计是以信息社会人们的娱乐和休闲方式为主要研究对象，在网络或数字环境中，以多媒体的手段，构建虚拟的娱乐产品或交往场景，提供情感化的体验，满足消费者的娱乐和休闲需求。数字娱乐设计注重培养信息科技与艺术整合方面的实现能力，以用户体验为中心的产品设计策划能力，探寻新的交互语言和情境的创意能力，以及在相关技术平台的限定下进行创作的艺术表现能力。主要应用领域包括数字游戏项目策划、开发与设计，如网络游戏设计、移动游戏设计、虚拟互动游戏设计、数字影音设计、数字娱乐休闲空间、主题娱乐公园体验设计等。

“新媒体艺术”是美术学科向新媒体艺术的发展，其核心是以数字和网络形式为载体的艺术观念呈现。新媒体艺术通过视频、影像、摄影、综合造型等形式，结合多媒体、虚拟现实等交互技术、依托人工智能甚至遗传基因等技术的发展，在美学与数字媒体整合的领域创造着面向信息时代的新艺术语言和形式。

nologies, is an extended domain derived from traditional arts. Different from traditional artists, New Media Artists focus on wider fields including multimedia and VR technologies, AI and even gene technologies to create new forms of art languages and styles.





绘画系1999年12月建系，前身是中央工艺美术学院装饰艺术系和绘画基础教研室，本系倡导以人类文化为凭籍，以民族文化为依托，鼓励当代艺术探索与实验。坚持多元化的办学方针，不以画种为界限，实行综合性的教学管理方式，培养热爱艺术、有理想、有道德、有文化、能够从事艺术创作、艺术研究和艺术教育的专门人才。

绘画系依托一级学科的艺术学博士点和博士后工作站，二级学科的美术学硕士以及艺术硕士（MFA）培养点，形成了一条完整的学科体系。

绘画系下设中国画、油画、版画、壁画（公共艺术）工作室，学生一年级至二年级不分专业，旨在对现代与传统东方与西方的艺术进行系统深入的



The Department of Painting was set up in September 1999. The Department of Painting advocates an accommodating spirit and encourages innovation, with human culture and Chinese culture as basis. It offers a strong faculty. The teachers' works and academic achievements have broad influence both at home and abroad, wining major awards. They have participated in the artistic design of State key projects, which won them great fame.



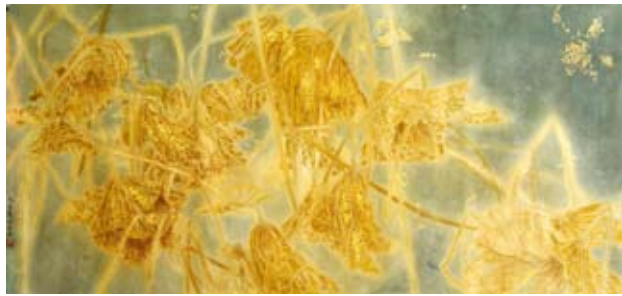
The Department of Painting has four studios: Chinese Painting, Oil Painting, Engraving, and Mural Painting. Moreover, there is a Materials and Techniques Study. Apart from common courses of Sketch, Color, Comprehensive Training, and Art Human Anatomy, the studios offer relative major courses. The Chinese Painting Studio offers line drawing, Heavy-Color Painting, Sketching Ideas (figure painting, landscape painting, flower and bird painting), Calligraphy and Seal Cutting. The Oil Painting Studio offers Still Life,





Portrait, Nude Painting, Materials and Techniques of Oil Painting, and Mixed Media Lab. The Engraving Studio offers Wood Block Print, Copperplate Print, Rock Engraving, Screeprint, and Mixed Media Print. The Mural Painting Studio offers line drawing, Heavy-Color Painting, Metal Works, Lacquer Craft, Fiber Craft, Ceramic Process, Comprehensive Materials and Introduction to Architectural Style.

The department attaches great importance to the teaching of courses in arts & history. Apart from History of Chinese & For-



学习，至三年级进入各工作室进行专业技能学习，四年级主要为毕业创作实习及论文写作。公共课程包括素描、色彩、创作、社会实践、风景人物写生、创作与综合训练、影像与多媒体艺术，透视与艺术人体解剖等共同基础课和选修课外，四个工作室的主干课程有：
中国画：白描、重彩（人物）、写意（人物、花鸟）山水、工笔花鸟书法、篆刻等；
油画：静物、肖像、人体、风景、油画材料与技法、综合材料实验等；
版画：木版、铜版、石版、丝网版、综合材料版等；
壁画：白描、重彩、金属工艺、漆工艺、纤维工艺、陶瓷工艺、综合材料、建筑风格导引等。



eign Art, History of Chinese & Foreign Crafts, and Introduction to Art, it offers courses in history of different art. Sticking to the guideline of diversification, it conducts comprehensive teaching management mode, without borderlines among different types of parting. It is dedicated to producing professionals who are art lovers with lofty ideals, moral integrity, education, capable of engaging in artistic creation, art research and art education. The Department of Painting offers programs for undergraduates, graduates, doctors as well as postdoctorals.



绘画系重视理论教育，除中外美术史、绘画史、艺术概论等课程外，有意识加大人文理论素养课的比重（创作文案及写作），倡导学生拥有两支笔（画笔、钢笔），在提升创作能力的同时加强综合素养。同时开设各专业史的教学以及系组织的学术讲座，便于学生对当代艺术现状有较清晰的了解和把握。

绘画系师资力量雄厚，有教授14人，副教授6人，讲师3人，助教2人，其中博士生导师 3人，硕士生导师 8 人。教师的创作和学术成果在国内外均有广泛影响，并多次在国内外重大奖项中获奖，曾多次参予国家重大艺术工程的创作和实施，在国内享有盛誉。





The Department of Sculpture was set in 2000, and its predecessor was the Decorative Sculpture under the Department of Decorative Art. With a pool of artists who enjoy great prestige both at home and abroad, the department lays stress on the interactive development of academics, scientific research and teaching. In recent years, it completed dozens of state-level, provincial and ministerial-level scientific research projects, including "Chinese Redbud in Full Bloom", the sculpture presented by the Central government to the Hong Kong SAR. Government, "Ode to China", a large relief sculpture at the China Millennium Monument, "Overall Planning of Zhengzhou City in Sculpture, and "Overall Planning of Beijing Economic & Technological Development Zone in Sculpture". These projects produced positive influence in the society.

On the front of teaching, Figurative Sculpture, Decorative Sculpture, National Sculpture and Environmental Sculpture are feature courses of the department. The course of Experimental Sculpture is taught by celebrated Chinese and foreign Sculptors. The department stresses the need to cultivate the students' practical skills, encouraging them to attend various exhibition events both at home and abroad. In 2002, over ten students attended domestic and international exhibitions and some won prizes. At present, it has ten



清华大学美术学院雕塑系建立于1999年12月，经过几年的发展，已初步形成了具有较高水平的师资队伍和教学体系。目前，雕塑系在职教师15人，其中教授7人，副教授3人，讲师4人，助教1人。

雕塑系以“兼容并蓄”为学术宗旨。依托传统、立足当代、关注未来，是我们的办学理念。兼容东西方文化，基础教学与创作实践相结合是我们办学的方向。培养具有综合素质良好、德艺双馨、具有艺术理想和人文精神的雕塑专业人才是我们的目标。

processing bases for teaching practice, offering materials like copper, rock and stainless steel. Moreover, the department pays great attention to international art and cultural exchanges. In 2002, it invited nearly 10 foreign sculptors to teach or hold lectures.

The Department of Sculpture advocates education of art aspiration and humanistic spirit. It stresses systematic teaching of professional skills and the



building of innovation capability and practical skills. Basing itself on tradition and looking forward to the future, the department aims to produce professionals with excellent comprehensive quality, solid professional foundation, broad theoretical knowledge and practical skills for creative art for the creation of sculpture works, as well as teaching and research in this field.



学制：本科四年、硕士研究生两年
主要研究方向：传统雕塑、现代雕塑、环境雕塑。
主干课程：传统雕塑、具象雕塑、抽象雕塑、环境雕塑、创作实践、雕塑史论。
实践环节：木雕、石雕、铸造、金属雕塑、实验艺术和艺术考察。

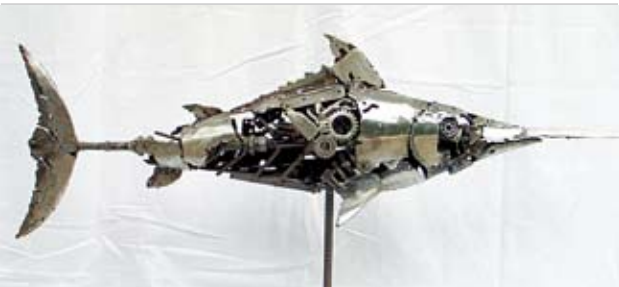




The predecessor of the Department of Arts & Crafts was the Department of Special Arts & Crafts, which was renamed the Department of Decorative Art, and then the Department of Arts & Crafts in 2000. Faculty of the department comprises accomplished artists in various fields. Offering complete teaching facilities, it has formed its own unique and complete academic system.

Under the department, there are four craft labs for metal art, lacquer art, tapestry art and glass art.

Main courses: Sketching, Color, Painting, Sculpture, History of Professional Art, Pattern & Decoration, Composition, Computer Art Design, Material & Technology, Metal Art, Metal Sculpture, lacquer painting, Lacquer Art, Tapestry Art, Tapestry, Glass Art, Jewelry Art and relevant optional courses.



工艺美术系的前身为特种工艺系，后改名为装饰艺术系，1999年12月更名为工艺美术系。本系师资队伍由在各自专业领域具有较高成就的艺术家组成，形成了自己独特而完整的教学体系。

本系下设金属艺术、漆艺、纤维艺术和玻璃艺术四个工艺实验室。

主要课程有：素描、色彩、绘画、雕塑、专业艺术史、图案与装饰、构成、计算机艺术设计、材料与工艺、金属艺术、金属雕塑、漆画、





Teaching at the Department of Arts & Crafts focuses on inheriting and building on traditional Chinese culture and art, and introducing great art works from all countries to combine Eastern and Western cultures. The department advocates the handicraft culture that puts people first, pays great attention to the quality of people's lives, and employs technological measures to explore new fields. Offering courses in the history of Chinese and foreign professional art, the department



漆艺、纤维艺术、壁毯、玻璃艺术、首饰艺术以及相关的选修课。

工艺美术系的教学立足弘扬和继承中国传统文化与艺术，吸收世界各国艺术精华，兼容东西方文化，提倡以人为本的手工文化，关注人类生活品质，强化科技应用手段，探索新的领域。系统教授中外专业艺术史知识，关注本专业的现状与发展趋势，强调实践动手能力、艺术创作设计能力和社会适应能力。旨在培养能够从事艺术创作和工艺美术设计、教学与研究的专门人才。



pays great attention to the present situation and development trend of the field, and stresses hands-on skills, the ability to engage in artistic creation and design and adapt to the society. It is dedicated to producing professionals for artistic creation and the design, teaching and research of arts and crafts.



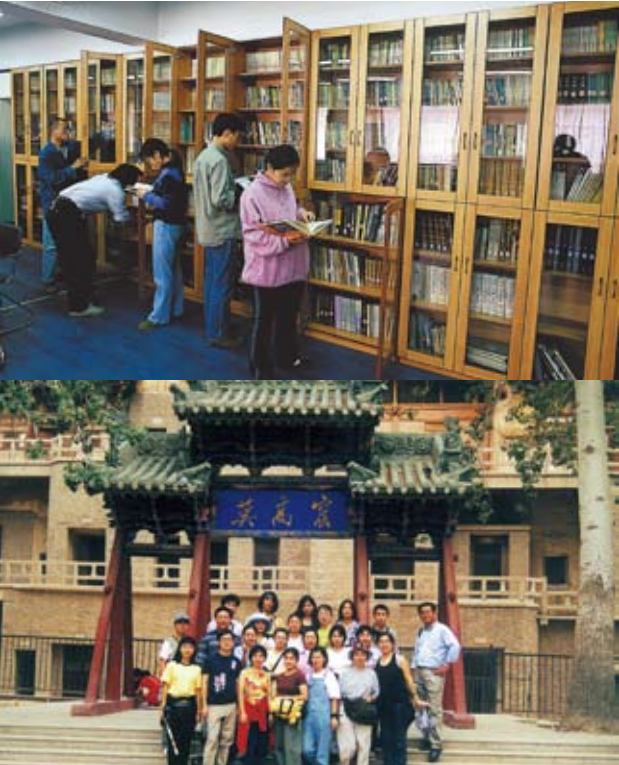
Born of the Department of Arts & Crafts History founded in 1983, the Department of Arts & History currently has two second-order disciplines: theory of arts & design and theory of arts. Its theory of arts & design discipline is the first to have launched master's and doctoral specialties in the field among all Chinese colleges and universities. In 2001, it was put on the list of State key disciplines. Its theory of arts introduced master's specialties in 2000 and was authorized to award doctoral degrees in 2003.

The Department of Art History offers strong teaching staff, who have remarkable academic attainments in their respective research field. The teaching and research of its Chinese Arts & Crafts History and Theory of Arts & Crafts have extensive influence across the nation. Its Chinese Arts & Crafts History won the first National Award of Excellent Teaching Material from the Ministry of Education, and is designated as textbook by the majority of art academies in China. The department won national, provincial and ministerial-level awards of humanistic and social sciences for studies in the areas of Chronology of Chinese arts & crafts history, foreign arts & crafts history, introduction to arts & crafts, and history of Chinese arts & crafts thoughts. Its theory of arts discipline has achieved remarkable academic achievements in the area of history of Western art, history of Russian art, art criticism, theory of arts and history of Buddhist art. Major courses for undergraduate students: Introduction to Art, Introduction to Design, Aesthetics, Contemporary Literature and Art Theory, Art Archaeology, Chinese & Foreign Art History, Chinese & Foreign History of Arts & Crafts, Chinese & Foreign History of Art Design, Studies of Buddhist Art, Public Art Studies, Studies of Folk Art, Studies of Historical Materials for Arts & Crafts and Art Design, History of Chinese Arts & Crafts Thoughts, History of Chinese Theory of Art, Studies of Post-Modern Art, Cultural Anthropology, Sociology, etc. Main research subjects for master students: History of Chinese & Foreign Arts & Crafts, History of Chinese & Foreign Arts, History of Mural Painting, Public Art, History of Arts & Design, Chinese Buddhist Art, Studies of Modern Chinese Art, Art Criticism, Art Market & Art Planning, Folk Costumes, etc. Main research subjects for doctoral candidates: History & Theory of Chinese Arts & Design, and Comparison of Chinese & Foreign Arts & Design. The Department of Art History engages scholars from Europe, North America, Japan, Taiwan and Hong Kong to give lectures and take part in exchanges every year, which helps expand the academic horizon of the students



艺术史论系的前身为成立于1983年的工艺美术史系，现有设计艺术学和美术学两个二级学科，其中设计艺术学是目前全国高等院校中同领域内最早的硕士点和博士点，2002年，被评为国家级重点学科。美术学于2000年设立硕士点。2003年获得博士学位授予权。

艺术史论系拥有实力雄厚的师资队伍，任课教师在各自的研究领域都具有相当高的学术水平。其中，“中国工艺美术史”和“工艺美术理论”的教学和研究，在全国具有广泛影响，《中国工艺美术史》获教育部全国首届优秀教材奖，被全国绝大多数艺术类高校指定为教材。中国工艺美术史的断代研究、外国工艺美术史研究、工艺美术概论研究、中国工艺美术思想史研究等，分别在全国和省部级人文社会科学的评奖中获奖。美术学专业在西方美术史、苏俄美术史、美术批评、美术理论、佛教美术史等领域均取得显著的学术成果。 面向本科生主要开设的专业课程有：艺术概论、设计概论、美学、当代文艺理论、美术考古、中外美术史、中外工艺美术史、中外艺术设计史、佛教美术研究、公共艺术研究、民间艺术研究、工艺美术和艺术设计史科学、中国工艺美术思想史、中国美术学史、后现代艺术研究、文化人类学和社会学等。 研究生的主要研究方向有：中外工艺美术史、中外美术史、壁画史、公共艺术、艺术设计史论、中国佛教美术、中国现代美术研究、美术批评学、艺术市场与艺术策划、民族民间服饰等。博士生的主要研究方向有：中国设计艺术历史和理论、中外艺术设计比较。 艺术史论系每年分别聘请欧美、日本、中国台湾、香港等地的学者前来讲学和交流，扩大了师生的学术视野。 艺术史论系要求学生以马列主义基本理论为指导，掌握系统的中外美术史和中外艺术设计史（含中外工艺美术史）的理论知识，有广泛的人文素养和较强的写作能力，并且对当代美术和艺术设计的创作、生产现状、市场管理有切实的了解。注重理论联系实际，强调实地考察调研，重视创作与设计实践的体会。要求学生具有良好的学风、文风和专业道德。 艺术史论系历年的毕业生供不应求，就职的主要单位为高等院校的艺术史论教师、艺术博物馆的研究人员、出版单位的编辑、新闻媒体的美术编辑、记者、艺术市场的专业人员、企业CI战略部门的策划及文案人员等。



and faculty alike. At the department, students are required to build systematic theoretical knowledge of history of Chinese and foreign art and that of Chinese and foreign arts and design (including Chinese and foreign arts & crafts history), with basic theory of Marxism-Leninism as guideline. Meanwhile, broad humanistic culture and strong writing proficiency are required. Students need to obtain a practical understanding of creation, present situation of production of contemporary fine arts and art design as well as management of the market. Moreover, the department stresses the need to relate theory to practice, field investigation, and what is obtained from practice of creation and design. Students are required to possess fine style of study, style of writing and professional ethics. The Department of Art History finds its graduates in short supply each year. They take the position of teachers of arts & history with colleges and universities, researchers with art museums, editors with publishing houses, art editors and journalists with news media, professionals in art markets, project staff and copywriter with enterprises' corporate image strategy departments.

The Basic Teaching & Research Group was set up in 2002. Its predecessor was the Foundation Courses Department established in 1988. At present, with 16 teachers, the group consists of Sketch, color, Pattern and heavy color and detailed teams, undertaking teaching of freshmen in the Academy in foundation courses.

Not only basic subjects are the prophase accumulation of innovation and breakthrough acquired by the application and foreland subject research, are the important theory research foundation, but also are the process of practice. Though scientific and systematic training methods, the group is dedicated to fostering the students* modeling ability, improving their aesthetic ability and enhancing their aesthetic ability and enhancing their hands-on skills, holding western and oriental cooperation, keeping continuable development. It offers a wide range of disciplines with high knowledge volume and solid foundation to study different forms of plastic art, build on fine traditional culture, and examine masters* works. It pays great attention to building of theoretical foundation in order to guide teaching and art produce, expanding horizon and setting choice examples, and advocates the spirit of innovation and features of the times, standing out teaching idea of the institute of technology.



Basic Teaching & Research Group 基础教研室



基础教学研究室建立于2002年，前身是1988年成立的基础部。下设素描学教研组、色彩教研组、图案教研组和工笔重彩教研组、承担全院一年级本科学生的基础课教学。

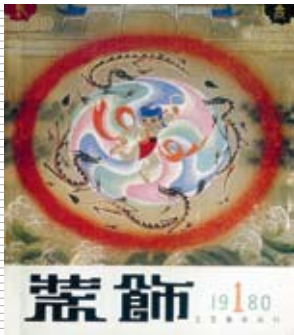
基础学科是应用研究和前沿学科研究取得创新突破的前期积累，是重要的基础理论研究平台，和创新实践过程。基础教学旨在通过科学化、系统化的训练方法，提高学生的审美能力，增强学生的造型能力，广泛吸收不同造型艺术的精华，向优秀的传统文化学习，重视基础理论指导教学，开拓思想，提倡创新精神，突出研究型大学的教学理念。





The Arts & Design Magazine was initiated in 1958, and was the only general academic journal of arts and crafts in China at the time. At present, it is one of the art journals released by the Academy of Arts & Design, Tsinghua University, both at home and abroad. The journal covers studies of graphic design, packaging design, book binding design, industrial design, exhibition design, architectural design, environmental art design, furniture design, textile design, ceramic design, fashion design, sculpture, painting, metal works, lacquer art, glass art, and history of arts and design.

The Arts & Design Magazine is recognized as a Core Journal of Arts in China by the library of Beijing University, and it is among the ten Chinese core art journals appraised by China's National Library. In 1999, it was recipient of the "China Journal



《装饰》杂志始创于1958年，是当时全国惟一的工艺美术类综合性学术刊物，现为清华大学美术学院在国内外公开发行的美术刊物之一。杂志内容涵盖：平面设计、包装设计、书籍装帧设计、工业设计、展示设计、建筑设计、环境艺术设计、家具设计、染织艺术设计、陶瓷艺术设计、服装艺术设计、雕塑、绘画、金属工艺、漆艺、玻璃艺术，以及艺术设计及美术史论研究等。

《装饰》杂志被北京大学图书馆确认为“中国艺术类核心期刊”，并被国家图书馆认定为全国中文艺术类10种核心期刊之一。1999年荣获国家新闻出版署颁发的首届“中国期刊奖”及“全国百种重点社科期刊”称号。2002年入选“中国期刊方阵”，被国家新闻出版署评为“双奖期刊”。2003年荣获国家新闻出版署颁发的“第二届国家期刊奖”，2005年荣获“第三届国家期刊奖”，

裝飾系法刊行一百期誌慶
會古通今
年已過日它山脈行恭賀于京華





实现了“三连冠”。 《装饰》杂志由北京报刊发行局面向国内外发行，年发行量达30万册。《装饰》杂志建有全国各省市的特约撰稿人网和发行网，在法国、美国、英国、日本、德国、芬兰、加拿大、澳大利亚、新加坡等国均有特约记者为杂志工作。

Award" granted by the Press and Publication Administration, and won the title of "100 Key Periodicals of Social Sciences in China". In 2002, the magazine entered the "Chinese Periodical Phalanx", and was appraised as "Periodical of Two Awards" by the Press and Publication Administration. In 2003, it received the "Second National Journal Award" from the Press and Publication Administration. In 2005, it received the "Third National Journal Award" from the Press and Publication Administration, and held the great honor of having this highest award in Chinese journal field for three times. Distributed at home and abroad by Beijing Newspaper and Periodical Publishing Bureau, the Magazine produces an annual circulation of 300,000 volumes. It has a nationwide network of specially invited writers and distribution network, with freelance journalists working for it in France, the U.S., the U.K., Japan, Germany, Finland, Canada, Australia and Singapore.



另外，还有两本丛书（以书代刊）——《清华美术》和《艺术与科学》。

In addition, there are two more books instead of periodical ——《Tsinghua Arts Thesis Collection》and 《Art & Science》.



The present collection of The Arts Library numbers over 180,000 volumes. It includes about 120,000 volumes on the subject of art, accounting for 66% of the total collection. There are more than 1,500 Chinese and foreign journals and newspapers, in which nearly 250 current serials are in Chinese and 68% of them are on the subject of art; over 220 current foreign journals are all on the subject of art. All the resource of the Library is accessible in OPAC.

The Library possesses 30,448 collected pieces of real works, including 1,646 pieces of painting and calligraphy, among them the 215 excellent works by painters and calligraphers in the Ming and the Qing Dynasties have been appraised as art treasures by experts from the appraisal section of painting and calligraphy of the Bureau of the Preservation of Cultural and Historical Relics under the Ministry of Culture, and been compiled into The Album of Ancient Chinese Painting and Calligraphy; some of the 12,015 rare pieces of Chinese and foreign craftwork including ceramic articles, textile pieces, furniture and bronze wares have been recorded by national key publications like The Collected Edition of Chinese Art, which creates a great impact at home and abroad. In addition, the Library collection has 16,787 pieces of picture information that covers paper-cut, New Year picture of xylograph, rubbing, stamp, and photos with dozens of precious works. So far the first phase construction of the Ministry of Education project - “The Digital Museum of the Academy of Arts & Design of Tsinghua University” has been completed, 3,000 collected pieces having been included. The Museum is built to serve for teaching and research work across the country by means of education network and Tsinghua University campus net.



The integrated management system of the Library has been basically trans-



美术图书馆目前馆藏图书18万余册，其中艺术类专业图书约12万册，占藏书总量的66 %；中、外文报刊1500余种，其中，中文现刊近250种，艺术类专业期刊占68 %；外文现刊220余种，全部为艺术类专业期刊。除极少数小语种图书外，所有馆藏文献均可通过OPAC进行网上查询。

图书馆拥有藏品30448件，其中书画作品1646件，包括明清书画家的优秀作品215件，经文化部文物局书画鉴定组专家鉴定为艺术珍品，已编入《中国古代书画图录》。陶瓷、染织刺绣、家具、青铜器等珍贵的中外工艺品12015件，部分藏品已录入《中国美术全集》等国家重点出版物，在国内外产生了重要影响。此外还藏有剪纸、木版年画、拓片、邮票、照片等图片资料16787件，其中不乏珍贵作品。目前教育部“清华大学美术学院数字博物馆”第一期建设已经完成，收入艺术品约3000件，数字博物馆通过教育网和清华大学校园网为全国的、教学工作服务。

图书馆集成管理系统已从美术图书馆自用的DataTrans-1000系统基本过渡到清华总馆的MILLENNIUM系统。图书流通相关业务已经完全



ferred from DataTrans-1000 used by the Library itself to the MILLENNIUM system used by Tsinghua University Library. The operation work concerning book circulation has been completely switched to MILLENNIUM system. Readers can inquire about the literature of the Library of Fine Arts or search all the collections of Tsinghua University Library. The operation process of acquisition and cataloguing being switched to MILLENNIUM system is coming to an end, which means that the work of the Arts Library will be further integrated with that of Tsinghua University Library and that the general operation process of the Arts Library will be standardized comprehensively.

With the help of the electronic reading room and offices of the Library of Fine Arts, all the electronic resources of Tsinghua University Library including Chinese and foreign electronic periodicals, electronic books and all kinds of data bases can be browsed and downloaded. The Library is able to complete each administrative job quickly and conveniently by the OA office system online.

The Library team consists of librarians of high quality who follow the deep-rooted principle to be reader-centered and service-oriented. Combining itself with working practice, the Library keeps innovating its service, technology and management, persists in the people-oriented idea and creates a harmonious environment,



转移到MILLENNIUM系统，通过OPAC统一检索平台的形成，读者既可以单独查询美术分馆的文献资料，也可以对包括美术分馆馆藏在内的全部图书馆馆藏进行统一检索。图书采编业务流程向MILLENNIUM系统过渡工作已接近尾声，这意味着美术分馆与总馆业务工作的深入融合、整合以及美术分馆整个业务流程的全面规范化。

通过美术图书馆电子阅览室及各办公室，可以浏览、下载清华大学图书馆全部电子资源，包括中外文电子期刊、电子图书及各种数据库资源。通过OA网上办公系统，美术图书馆能够非常便捷地完成各环节的行政工作。

我馆拥有一支具有较高素质的图书馆员队伍，以读者为中心、服务为主导的办馆理念深入人心。我馆结合实际，不断进行服务创新、技术创新和管理创新，坚持以人为本，创造和谐环境，使图书馆成为广大师生最喜爱和向往的学习与学术交流场所。我馆向全校教职员提供全开放的阅览环境，几乎全部馆藏文献直接面向读者，每天8：00～22：00提供全方位开放服务，图书借阅正在向全校通借通还方向积极迈进；经常通过资源建设专家组听取专家学者对文献资源建设及图书馆学科服务的意见；目前正采取措施加强与学生的沟通，建立图书馆学生咨询委员会，定期听取学生意见，并向学生介绍图书馆的工作。在把自己建设成为学院的知识、学术、社会和文化生活中心的道路上，美术图书馆正在蓬勃、稳步发展。



making the Library a popular and favorite choice for teachers and students to come to study and communicate their learning. The Library provides an all open reading environment for teachers and staff of the University with nearly all of its collections being directly open to its readers. The all-round open service is available from 8:00 a.m. to 22:00 p.m. every day, which is being promoted actively towards the direction of borrowing and returning books at the University level. Advices and opinions on how to build up literature resource and how to improve library service are often obtained from experts of the expert group of resource construction. At present, the Library is taking measures to strengthen the communication with students, with the Student Library Consulting Committee established to collect students' opinions and introduce them the work of the Library on a regular basis. The Library of Fine Arts is developing vigorously and steadily on the path of turning itself into the center of knowledge, learning, and social and cultural life of the Academy.



Granted by the National ministry of Education, the Art and Science Research Center is established in May 2001, this is an interdisciplinary research organization which is affiliated to the Academy of Arts and Design, Tsinghua University. It invites famed physicist Tsungdao Lee and well know artist Wu Guanzhong as honorary professors, and engages more than forty renowned domestic and foreign experts and scholars as

advisors. At present it has more than twenty senior researchers including part-time researchers. The Center does a lot of studies and academic exchanges in the relevant fields by means of working for a subject/project or cooperating with universities. In May 2001, it sponsored the first Art & Science International Exhibition & Symposium which is held every five years. The magazine named Arts & Science starts publication in 2005. In November 2006, it sponsored the second Art & Science International Exhibition & Symposium. The Art and Science Applied Research Institute was founded in March,2007. Recent years, the Center has held series of academic lectures and exhibitions. It becomes an academic platform and research organization covered all fields of research, teaching, experiment, and application.

1. 国家领导人参观第一届“艺术与科学”大展
State leaders visiting the 1st “Art & Science” International Exhibition and Symposium
2. 国家领导人参观第一届“艺术与科学”大展
State leaders visiting the 1st “Art & Science” International Exhibition and Symposium
3. 国家领导人参观第一届“艺术与科学”大展
State leaders visiting the 1st “Art & Science” International Exhibition and Symposium
4. 第一届“艺术与科学”国际作品展暨学术研讨会
The 1st “Arts & Science” International Exhibition and Symposium
5. 2004年赴日本举办“清华大学美术学院作品展”
In 2004, “The Exhibition of Academy of Arts & Design, Tsinghua University” was held in Japan.

6. 2004北京首届国际新媒体艺术展暨论坛
2004 1st Beijing International New Media Arts Exhibition & Symposium
7. 2005第二届北京国际新媒体艺术展暨论坛
2005 the 2nd Beijing International New Media Arts Exhibition & Symposium
8. 著名物理学家李政道参观第二届“艺术与科学”大展
The famous physicist Tsungdao Lee visiting the 2nd “Art & Science” International Exhibition and Symposium
9. 著名画家吴冠中在第二届“艺术与科学”国际作品展暨学术研讨会开幕式上发表演讲
The well known artist Wu Guanzhong having a speech in the opening ceremony of the 2nd “Art & Science” International Exhibition and Symposium
10. 第二届“艺术与科学”国际作品展暨学术研讨会
The 2nd “Art & Science” International Exhibition and Symposium

The Brief Introduction of the Arts and Science Research Center 艺术与科学研究中心

清华大学艺术与科学研究中心成立于2001年5月，是经教育部批准成立的跨学科研究机构，挂靠清华大学美术学院。著名物理学家李政道和著名艺术家吴冠中任中心名誉主任，国内外40多位多学科的著名专家、学者任顾问。现有校内高级专职、兼职研究人员20余名。中心面对国内外的相关领域，通过课题、项目的研究与合作方式，开展艺术与科学的基础理论研究、应用实践研究和学术交流活动。2001年5月中心主办首届“艺术与科学”国际作品展暨学术研究会，2005年创刊“艺术与科学”杂志，2006年11月主办第二届“艺术与科学”国际作品展暨学术研讨会，2007年3月成立艺术与科学应用研究所。几年来中心举办了系列学术讲座和多项艺术展览等活动，是一个集研究、教学、实验、应用于一体的学术平台和研究机构。



1	2		
3	4	5	6
7	8	9	10



1	2	3	4	5
6	7	8	9	10

1. 清华大学美术学院原院长王明旨教授会见挪威王后
Prof. Wang Mingzhi, dean of the Academy, meeting with Queen of Norway

2.清华大学美术学院和北京经济技术开发区城市文化环境建设合作协议签字仪式
Signing ceremony for the cooperation agreement on building urban cultural environment between the Academy and Beijing Economic & Technological Development Zone.

3. 出席我院国际活动的世界各国专家、学者游览长城
International Experts and Scholars visiting The Great Wall

4. 2002年，丹麦考尔丁设计学院院长博特珊道芙女士来访
Ms. Birte Sandorff, dean of Designskolen Kolding, Denmark visiting the Academy

5.由清华大学主办的世界平面设计联合组织（AGI）2005年北京大会及AGI会员设计展隆重开幕
The opening ceremony of 2005 AGI Meeting & Exhibition sponsored by Tsinghua University



6. 清华大学美术学院代表团赴美国、欧洲、日本、韩国、俄罗斯等国家进行学术交流与考察
The Delegation of Academy of Arts & Design, Tsinghua University visiting American Europe Japan Korea Russia and making academic exchange

7.美术学院领导指导学院主持的天津塘沽世纪柱创作项目
Leaders of the Academy instructing the Millenium Column project in Tanggu, Tianjin, presided by the Academy

8. “艺术与科学”国际学术研讨会在清华园举办
The “Art & Science” International forum was held in Tsinghua Garden

9. 2003年，清华大学美术学院与英国大使馆合办的“易用设计——英国产品设计展”
The Designed for use – Product Design Exhibition from UK jointly sponsored by the Academy and the British Embassy

10.清华大学美术学院和日本多摩美术大学国际交流协议签字仪式
Signing ceremony for the international exchange agreement signed between the Academy and Tama Art University from Japan.

